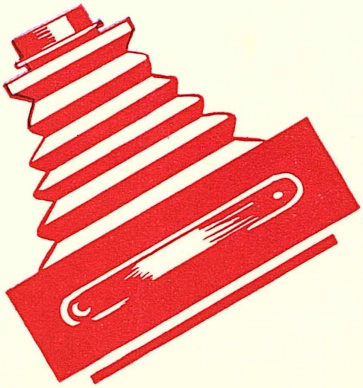
1850 CANTERBURY CENTENARY 1950

Seventh

NEW ZEALAND

INTERNATIONAL SALON

OF PHOTOGRAPHY



CHRISTCHURCH
NEW ZEALAND

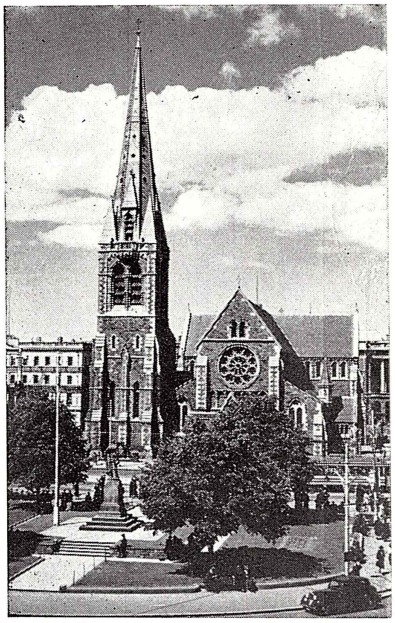
1850 CANTERBURY CENTENARY 1950

Seventh

NEW ZEALAND

INTERNATIONAL SALON

OF PHOTOGRAPHY



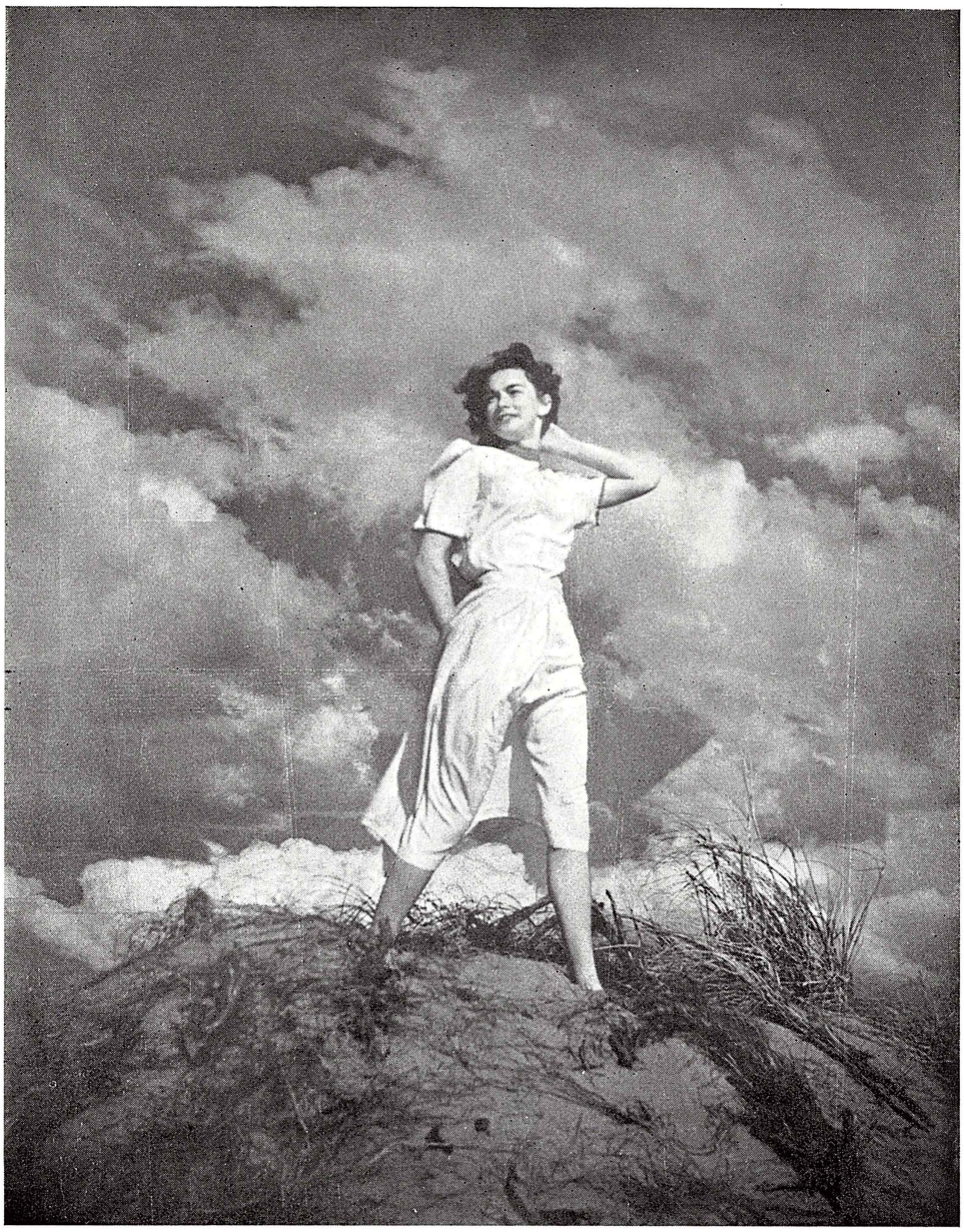
CHRISTCHURCH

OCTOBER - NOVEMBER

1950

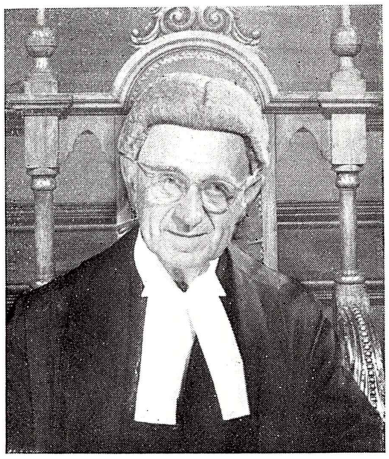
Conducted by

THE CHRISTCHURCH PHOTOGRAPHIC SOCIETY (INC.)



WINDY TOP

Frank McGregor
Christchurch, New Zealand



Foreword

By the Hon Mr JUSTICE NORTHCROFT, Kt., D.S.O., V.D.

It is not inappropriate that this International Salon of Photography should be held in Christchurch at this time. We are at the centennial of the settlement of Canterbury. Before that project could take shape much earnest, patient and brave thought was given to those who were to undertake the venture. At about the same time the beginnings of photography were being devised by Fox Talbot and Daguerre. With photography, as with the settlement of this province, the beginnings were small but the prospects great. The gifted visionaries of one hundred years ago with all their courage for the future could hardly have expected the fulfilment we see about us.

Photography has made such dramatic advances that today it influences almost every facet of modern civilisation. It is continually gaining importance in science, industry and commerce, although its more familiar applications are found in the illustrated press and in the motion picture branch of the entertainment industry.

Although the uses of photography are so widespread, this International Salon concentrates upon its highest development—as an art. In its beginnings it was envisaged as the handmaiden of art, if not as a form of art. Fox Talbot wished to sketch but could not. Daguerre was a painter of stage scenery who sought new methods. Both searched for alternatives to manual processes in the making of pictures. Both were moved by a love of art and their desire was for pictures. At first they were scorned, and by the poet Lamartine, their photography was called 'That chance invention which will never be an art – only a plagiarism of nature by optics.' Today, and notably in the work of those distinguished artists of international stature whose work is gathered together in this Salon, those words of scorn are turned to dust. Of these pictures now to be studied and enjoyed in this Salon it may well be said, as was later said by Lamartine, that same scorner :

> 'After admiring the marvellous portraits caught in a burst of sunlight . . . . we no longer claim that photography is a trade – it is an art, it is more than an art, it is a solar phenomenon, where the artist collaborates with the sun.'

CAMINHO NEBULOSO

Honours Print

Francisco Aszmann
Rio de Janiero, Brazil

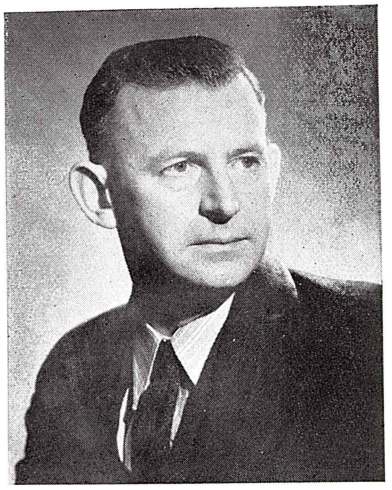
IN an exhibition of this nature which is representative of the world's photographic art diversity is important.

Quite an appreciable number of prints sent in were of a similar type; for example portraits of old men with beards. Admittedly fascinating material to work with, but with so many fine prints ranging the whole gamut of subject matter, competition was very keen when it came to selecting the best from those of similar characteristics and treatment.

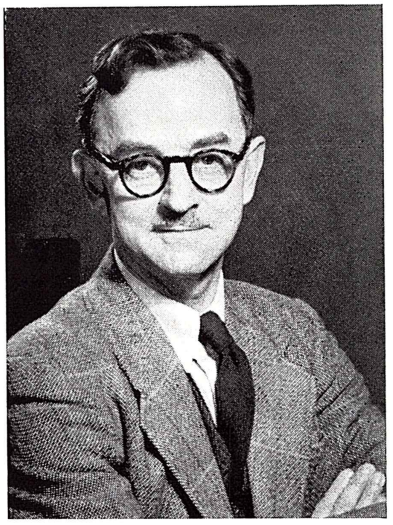
This is a well balanced Salon ranking high in quality. Included is some of the finest work being done to-day in monochrome or colour. Worthy of the occasion, it is an exhibition which will give pleasure to all who enjoy seeing good pictures.

We regret that one of the judges, Mr F. L. Bowron, was delayed on a visit overseas and could not be here to assist us.

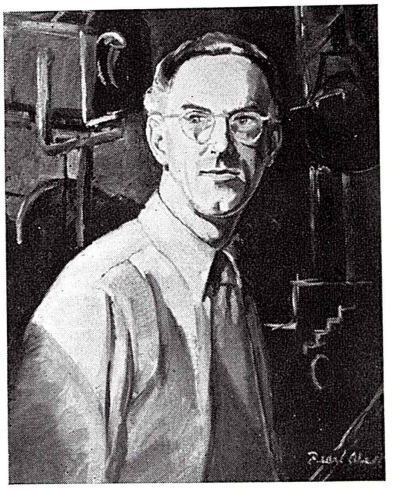
THE JUDGES.



Harold A. Larsen HON. P.S.A.



F. Leonnard Casbolt A.R.P.S.,F.P.S.A.



G. W. Perry A.R.P.S.

THE LAST DEGREES

Dr Tibor de Csörgeo
Budapest, Hungary

Honours Print

About the Salon

By R. J. BLACKBURN, Honorary Salon Secretary

ALTHOUGH International Photographic Salons are a big feature in the world of photography, few have been held in this country. These notes on the organization of the 7th New Zealand Salon may be of interest to those who like to know how such exhibitions are organized.

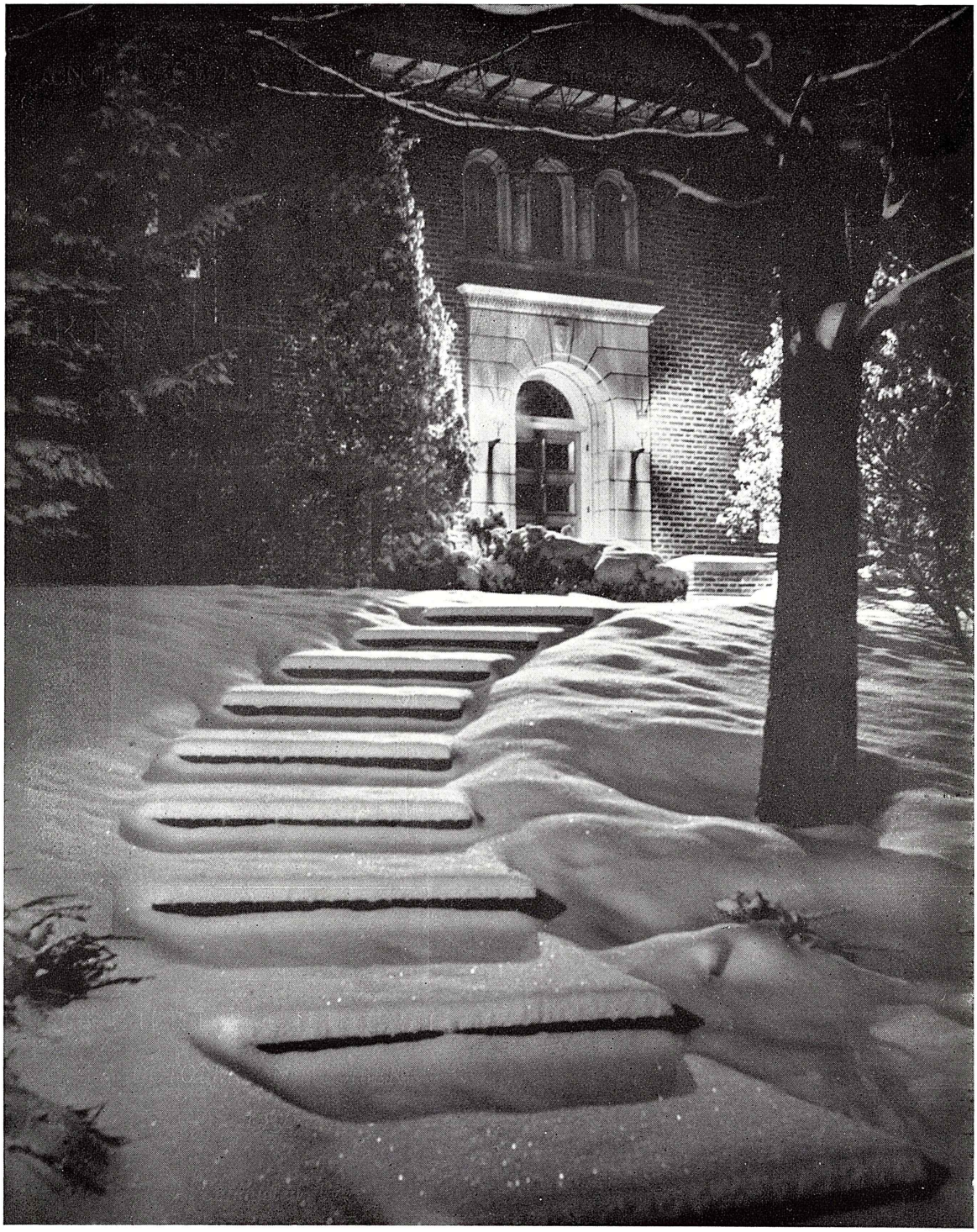
Six thousand entry forms were sent to prospective exhibitors in over forty countries, and further invitations to exhibit were published in the important overseas photographic magazines.

Each entrant was entitled to submit four pictures in the monochrome print section, or four slides in the colour section. Each section was competitive, and the three judges carefully examined the one thousand and forty pictures received. Their task was not to select a First, Second and Third, but to choose for exhibition the pictures which, by international standards represent the highest form of camera art. As is the custom, each judge was invited to exhibit two of his own prints.

Only a quarter of the total entries were accepted for exhibition, and of these, seven monochrome prints and three colour slides were awarded Honours medallions for their outstanding pictorial merit and technical quality.

Because of difficulties in securing an adequate entry of colour prints it was decided to make this section non-competitive. Instead, leading manufacturers of photographic colour materials, and a small selected group of amateur and professional photographers were invited to exhibit their work.

The Salon was organized by the Christchurch Photographic Society and is sponsored by the Canterbury Centennial Association. It will be shown in other centres of New Zealand by local photographic clubs.



WELCOME

D. J. Richards
South Bend, U.S.A.

Honours Print

The Exhibitors MONOCHROME PRINT SECTION

ADOLF, Rossi *Brno, Czechoslovakia*
1. GOTHIC FASTENING PINS

ALESSANDRO, Benini *Firenze, Italy*
2. . . . . PIOVE !
3. CONTROLUCE

ALI, Qasim *Lahore, Pakistan*
4. OH ! BOY INDEED

d'ARENBERG, Princess Evrard *Brussels, Belgium*
5. MATIN D'HIVER

ASZMANN, Francisco *Rio de Janeiro, Brazil*
6. BOIS
Honours Award, Silver Medallion
7. CAMINHO NEBULOSO
Honours Award, Bronze Medallion
8. FOHN
9. VISAO

AUN, Tan Seng *Penang, Malaya*
10. SUMMER TIME

AVRAMESCU, George, C.R.E.P.S.A., Hon. C.I.P., Hon. S.F.K., Hon. K.P.A.F. *Arad, Roumania*
11 LACES

BALDO, Camici Pio *Firenze, Italy*
12. BARCHE SULL' ARNO

BAUER, R. H. *Villa Park, U.S.A.*
13. ST. XAVIER

BELL, Reg. *Waihi, New Zealand*
14. WIDOW BIRD

BENTLEY, P., F.R.P.S. *Vancouver, Canada*
15. AN EASTERN GATEWAY
16. THE TEMPLE STEPS

BERTENS, Eric L. *Santiago, Chile*
17. VOLCAN LLAIMA

BLYTH, Alfred, A.R.P.S. *Alberta, Canada*
18. SHADOWS
Honours Award, Silver Medallion
19. THE BIRCHES

BODINE, A. Aubrey *Baltimore, U.S.A.*
20. GREENSPRING LANE
21. BALTIMORE HARBOR

BOUWEN, L. *Antwerp, Belgium*
22. FLUITERS

BRONSON, Theodore, L. *New York, U.S.A.*
23. HELEN
24. NOREEN

BURIAN, Bohuslav *Brno, Czechosolvakia*
25. THE NEW WINDOW

BUXTON, Miss Eugenia *Memphis, U.S.A.*
26. MOOD MEXICAN

CALHEIROS, Pedro *Rio de Janeiro, Brazil*
27. JOGOS DAS SOMBRAS
28. INSPIRACAO

INDIAN SERENADE

Errol Nyss
Calcutta, India

CANBY, Edward *Dayton, U.S.A.*
29. NEBULOUS
Honours Award, Silver Medallion
30. SALOME
31. THE GLORY ROAD

CARNEY, J. P., A.R.P.S.
Griffith, Australia
32. SKILL

CASACO, Antonio Rosa, Hon. C.I.P., Hon. S.F.G., Hon. S.F.F., P.S.A., G.D.F., R.S.F.M.
Lisborn, Portugal
33. ESPECTATIVA

CASANOVAS, Carlos Roca
Barcelona, Spain
34. POBLET
35. DE LA ISLA BLANCA

CHAK, Lau Chu *Hong Kong*
36. HACIENDA

CHUNG, Ng Ying *Hongkong, China*
37. GROWING UP

CSORGEO, Dr Tibor de, C.R.E.P.S.A., F.W.I.P.S., A.F.I., C.I.P.
Budapest, Hungary
38. THE LAST DEGREES
Honours Award, Silver Medallion
39. WALK
40. PLAY

CUSTIS, Eleanor Parke
Washington, U.S.A.
41. THEY THAT WAIT
42. ALPINE VALLEY
43. SUMMER SAILS

DADYBURJOR, Homi K., A.R.P.S.
Bombay, India
44. EVENING GLORY

DELANEY, John P., A.R.P.S., F.R.S.A.
Coventry, England
45. EARLY MORN
46. CURIOSITY SHOP
47. HOW GREEN IS MY VALLEY

EDOARDO, Migliardi *Genoa, Italy*
48. YELLOW HISTORY

ENGINEER, D. C., A.R.P.S., A.P.S.A.
Ahmedabad, India
49. A PENSIONER
50. HOMEWARD BOUND
51. BEATEN TRACK

FRANCE, Norman, A.R.P.S.
Christchurch, New Zealand
52. A RANGOON SILK MERCHANT

FUNG, Lai Yat *Hong Kong*
53. COMES THE DAWN

GALLOWAY, J. Wallace, A.R.P.S.
Edmonton, Canada
54. ORIENTAL PROFILE

GIOVANNI, Poggiali
Firenze, Italy
55. LA MIETITURA
56. LA STRADA
57. RACCONTI D'AUTUNNO
58. OTTOBRE

GORDON, Alan L., A.R.P.S.
Gisborne, New Zealand
59. HOMEWARD

GORE, Stuart *Perth, Australia*
60. LOLITA

GOSDEN, Miss B. J.
Coventry, England
61. SUNLIT STEP
62. ANGLES
63. MODERN TIMES

GRANT, R.L.C., O.B.E., B.Sc.
Dunedin, New Zealand
64. MORNING ARTHURS POINT

AMEN

Cho-tak Leung
Canton, China

GRIGLIE, Lino *Torino, Italy*
65. TRAMONTO SUL LAGO

HAMPSON, C. H.
Kenilworth, England
66. PONT DE SOLEIL

HARGREAVES, Roy
Toronto, Canada
67. ELEMENTAL RHYTHM
68. THROUGH A GOTHIC ARCH

HASTINGS, Kenneth D.
Balgowlah, Australia
69. DANSE MACABRE

HELLER, Frank J., A.R.P.S.
Bartlesville, U.S.A.
70. ICED FENCE
71. MARBLE
72. LINCOLN

HRUBY, K. O. *Brno, Czechoslovakia*
73. A RAINY FEAST
74. LANDSCAPE

HUDSON, H. Roy, A.R.P.S.
Eastbourne, England
75. EVERARD—VIOLINIST
76. H. HAMILTON FYFE, ESQ.

JENTGEN, René *Luxembourg*
77. DELIBERATION
78. VOLETS

KANITKAR, M. *Poona, India*
79. MODERN GULLIVER

KENNEDY, Miss Jan
Perth, Australia
80. DESILLUSION
81. CARLA

KUAN, Pak Koi *Penang, Malaya*
82. LIGHT AND SHADOW

LEUNG, Cho-tak *Canton, China*
83. AMEN !
84. NOODLE MAKER
85. HURRY UP

LISSAUER, G. H.
Vereeniging, South Africa
86. VOSLOO PARK

LOVE, Dr L. A., A.R.P.S.
Melbourne, Australia
87. PROFANE SILENCE
88. LIFE OF THE PARTY

LUM, Gilbert, H. C. *Hawaii, U.S.A.*
89. PATTERN
90. ROLLING IN

de LUNA, Dr Jayne Moreira
Rio de Janeiro, Brazil
91. PEQUENA COSTUREIRA

LYON, Dr Richard H.
Victoria, Canada
92. DOGWOOD

McGREGOR, F. E.
Christchurch, New Zealand
93. WINDY TOP

MANZER, Charles W.
New York, U.S.A.
94. SAGE OF THE VILLAGE

MARX, Hans *Baltimore, U.S.A.*
95. PASTORAL

MILLER, Lowell *Rochester, U.S.A.*
96. PIN-UP CHORUS

MUKERJEE, B. K.
Calcutta, India
97. MORNING FOG
98. CACTUS

NEUMULLER, M. *Germany*
99. EINETASSE KAFFEE

NOGUEIRA, Silva,
G.P.F., A.R.P.S., P.S.A.
Lisbon, Portugal
100. AMALIA
101. DERNIER CRI

BOIS

Francisco Aszmann
Rio de Janiero, Brazil

Honours Print

NOULET, Louis *Paris, France*
102. PAYSAGE DE PICARDIE

NYSS, Errol A., Hon. S.F.F.
Calcutta, India
103. SUPPLICATION
104. INDIAN SERENADE
105. DIGNITY

OWEN, W. T., F.R.P.S.
Melbourne, Australia
106. THE CLOSE OF THE DAY
107. THE DUSKY ROAD

PALLADINO, Joseph
Camden, U.S.A.
108. WINGS OF VICTORY
109. IDOL

PANTER, R. A. *Ontario, Canada*
110. ANTICIPATION
111. REFLECTION

PARTINGTON, Norman, A.R.P.S., F.R.S.A.
Johannesburg, South Africa
112. " MUST I GO TO BED ? "

PATEL, Kanti *Bombay, India*
113. BREAK OF DAWN

PEDERSEN, Poul
Silkeborg, Denmark
114. ROOFS
115. WINDING STAIRS

PERETTI-GRIVA, Dottor Domenico Ricardo
Torino, Italy
116. MERRIGIO

PUN, Yet-Pore *Canton, China*
117. TOBACCO SMOKING

de QUINTANA, Mrs Mercedes L.
Oriente, Cuba
118. DESAPLICADA

RATCLIFF, R. G.
Dunedin, New Zealand
119. THE ROUE

RICHARDS, D. J., Jnr.
South Bend, U.S.A.
120. WELCOME
Honours Award, Bronze Medallion
121. SNOW ON THE TERRACE

ROBERTSON, E., A.R.P.S.
Millswood, South Australia
122. SAVONAROLA
123. " WHERE NEXT ? "

ROZSA, Carlota
Rio de Janeiro, Brazil
124. DIFICILE . . . MUITO DIFICILE
125. NO JARDIN BOTANICO

SCHMIDT, F. J.
San Antonio, U.S.A.
126. LA ESCALERA

SCHUSTER, Ludwig
München, Germany
127. LEUCHTENDE BIRKE
128. BERGFRIEDEN
129. BERGSEE

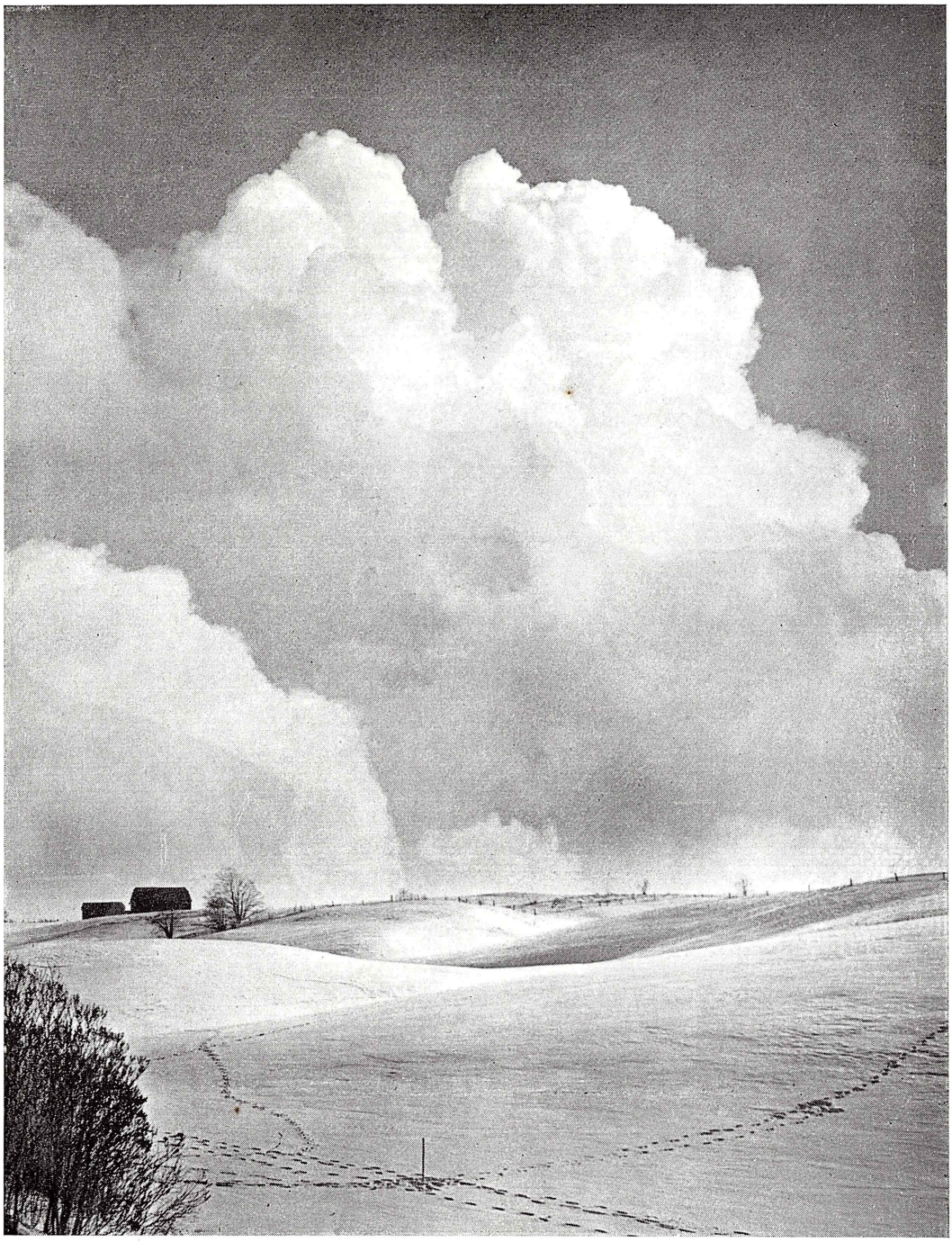
SIT, Tsze Kong *Canton, China*
130. WEATHER BEATEN
131. DAYBREAK OVER HENGSHAN

SNOW, Charles F., F.R.P.S.
Boulder, U.S.A.
132. THE DUTCHMAN

SPENDELHOFER, August
St. Poelten, Austria
133. NATURAL & TECHNIC

STOZA, Calyna Maya
Rio de Janeiro, Brazil
134. PALMAS E NUVENS

SULKE, Rudolf, C.R.E.P.S.A., Hon. S.F.F.
Vienna, Austria
135. CANAL GRANDE
136. FISHING HARBOUR IN CAPRI



ELEMENTAL RHYTHM

Roy Hargreaves
Toronto, Canada

SZOLLOSY, Kalman
Budapest, Hungary
137. YOUNG STORKS
138. NEIGHBOURHOOD
139. HEAD HOMEWARDS
140. DEVOTION

TARLTON, E. H.
Dunedin, New Zealand
141. MIST & WINDBLOWN TREES
142. BY ROCKY SHORE

THORNTON, H. R., F.R.P.S.
Birmingham, England
143. THE MATTERHORN
144. A CORNER IN MEKNES

TSOI, Chun-Sam, A.R.P.S.
Canton, China
145. BREAKFAST
146. ILLUSION
147. AN OLD CALLIGRAPHER

TWEATES, J. A.
Coventry, England
148. OVER HILL AND GLEN

VADAS, Erno *Budapest, Hungary*
149. HOMEWARDS
150. WATERING
151. HARVEST
152. THE STORY-TELLER

de VARONA, Dr Esteban A.
San José, Costa Rica
153. OCASO

WADDLE, Harry L.
Ontario, Canada
154. MORNING CALM
155. HOMEWARD

WALKER, J. Barras
Nonaimo, Canada
156. WAKESIAH WINTER

WANG, Lao Sun *Chungking, China*
157. A PATTERN OF CHINESE PAINTING

WATSON, Alfred *Buffalo, U.S.A.*
158. BOAT DESIGN

WEBER, Doris M., A.P.S.A.
Ohio, U.S.A.
159. RHYTHMIC CYLINDERS

WILMOT, H. I.
Transvaal, South Africa
160. STILL OF THE MORN
161. QUINTET

WILSON, Charles L.
San Diego, U.S.A.
162. DUNE RHYTHM
Honours Award, Bronze Medallion
163. WASTELANDS PATTERN

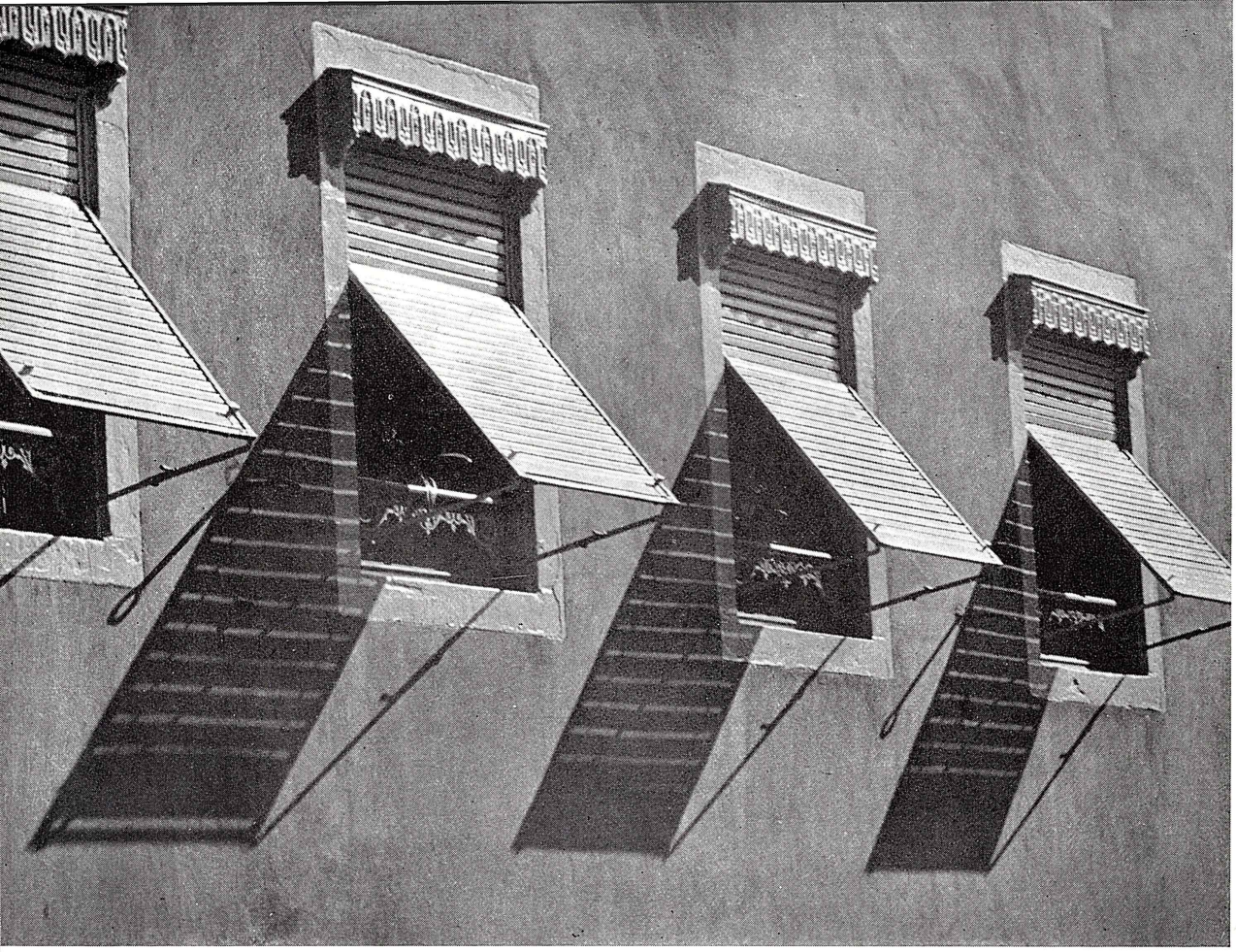
WONG, Wing-Cheung
Canton, China
164. MID WAY
165. SMOKE
166. LOFTY PEAK

WONG, Yung-Kwong *Canton, China*
167. INCENSE BURNERS

WRIGHT, Rob *Suva, Fiji Islands*
168. MAN THE MICROBE

WU, Francis, F.R.P.S. *Hong Kong*
169. AN ABERDEEN FISHERMAN
170. BY THE LAKESIDE
171. MEMORIES

YAKOVENKO, Ivan
Hobart, Tasmania
172. TANICHKA



VOLETS

René Jentgen
Luxembourg

JUDGES' INVITATION PRINTS

CASBOLT, F. Leonnard, A.R.P.S., A.P.S.A.
Christchurch, New Zealand

173. FELIZ
174. FLIGHT

LARSEN, Harold A., Hon. P.S.A.
Hamilton, New Zealand

175. MAY MORNING
176. WILLOW WEAVE

PERRY, G. W., A.R.P.S.
Wellington, New Zealand

177. CLAUDE TANNER
178. WILLOW PATTERN

COLOUR SLIDES

ARMSTRONG, A. Millard
Columbus, U.S.A.

1. TIMES SQUARE

BAILEY, R. M.
Christchurch, New Zealand

2. EGMONT
3. HARVEST
4. THE CHALLENGE

BEAUMONT, N. M.
Dunedin, New Zealand

5. PIONEER'S COTTAGE

CHANTLER, Dr M. A.
New Toronto, Canada

6. THE ARISTOCRAT

CHEESEMAN, R.
Christchurch, New Zealand

7. THE LOUNGE
Honours Award, Silver Medallion
8. SANCTUARY
9. NATURE'S MAJESTY
10. TAKAHE ENTRANCE

CHURCH, Eleanor B.
New York, U.S.A.

11. ANTRIM BRIDGE
12. CHOCORUA

COLLIER, C. S.
Nelson, New Zealand

13. UNTO THE HILLS
14. GOOD COMPANIONS
15. AUTUMN ROADSIDE

CROSSETT, Edward C., F.R.P.S., F.P.S.A.
Chicago, U.S.A.

16. YELLOW BOW
17. PINK PARASOL
18. BETTY JANE
19. CHINESE MAGNOLIA

DARBY, Russell E. *Westfield, U.S.A.*

20. SWANS
21. HAYING TIME

FAUGHT, Francis Ashley, M.D., P.S.A. *Philadelphia, U.S.A.*

22. CAREFREE KIDS

FISCHER, Arnold H.
Grand Rapids, U.S.A.

23. AFTER THE STORM

FRANCE, Norman, A.R.P.S.
Christchurch, New Zealand

24. TAPPING THE FURNACE
Honours Award, Bronze Medallion
25. AUTUMN MORN
26. AFTERMATH

CONTROLUCE

Benini Alessandro
Firenze, Italy

FROST, Francis R.
Kansas City, U.S.A.
27. STEPS

HAIMES, Harry *New York, U.S.A.*
28. HE LOVES ME
29. GRETA
30. EUDORN
31. GERMAINE

HILL, Edward A., A.P.S.A.
Fleetwood, U.S.A.
32. I'M A STRANGER HERE MYSELF
33. RED-TAILED HAWK
34. NESTING TIME
35. HAWKS

HOWE, Charles A.
Homewood, U.S.A.
36. ICE SHOW
37. MARIA
38. THE POTTER

ITO, Monte *Honolulu, Hawaii*
39. THE SETTING SUN
40. PLUMERIA

JOHNSON, G. Lewis
Winthrop, U.S.A.
41. MOUNTAIN & TREES
42. BORN IN WINTER
43. MILL STREAM IN WINTER
44. THE WHITE BOAT

JONES, Ralph E. *Columbus, U.S.A.*
45. PIGS
46. SEA FOOD
47. TAKE IT EASY

KIRKLAND, James Lee
Chicago, U.S.A.
48. CEDAR BREAK CANYON
49. ENCHANTMENT (BRYCE CANYON)
50. VALLEY OF TEN PEAKS

LEWIS, Barry M.
Widnes, England
51. ANN HATHAWAY'S COTTAGE

LEWIS, Michael W.
New York, U.S.A.
52. JACKIE
53. GREENWICH VILLAGE ART SHOW

McFARLAND, H. B.
Berkeley, U.S.A.
54. PAGAN PRAYERS

McGREGOR, F. E.
Christchurch, New Zealand
55. THE FISHERS
56. HELEN OF TROY
57. NAUTICAL STUDY
58. HORSEPOWER

MANZER, Helen C., A.P.S.A.
New York, U.S.A.
59. THE LONE SURVIVOR
60. MENDING THE NETS
61. CUP OF GOLD

MERRIFIELD, Nelson
Port Arthur, Canada
62. GRAND CANYON VISTA

OWENS, Miss Mary E.
Toronto, Canada
63. CARIBBEAN WATERS
64. STONEY INDIAN CHIEF

POMEROY, Dr Richard B.
Scarsdale, U.S.A.
65. MADISON AVENUE IN AFTERNOON SUN
66. IT'S A GONNA
67. SYNTHETIC
68. OLD PILING—WINTER DRESS

PURVES, Bernard G.
Glendora, U.S.A.
69. PATIO PATTERNS

RATCLIFF, R. G.
Dunedin, New Zealand
70. FRIEZE TAKAHE
71. MUSEUM, CHRISTCHURCH

RICE, Dr Frank E. *Chicago, U.S.A.*
72. BIRD FOOD

RUBENDUNST, Alfred M.
Cincinnatti, U.S.A.
73. ELF UMBRELLA
74. MOTHER'S TULIPS

SAVARY, W. H. *Plainfield, U.S.A.*
75. FIDDLE HEAD FERNS

SCHWARTZ, Miss Pearl E.
Chicago, U.S.A.
76. AMBER RHYTHM
Honours Award, Bronze Medallion
77. PASTEL
78. GYRO

SELDIDGE, Hy *Hawaii, U.S.A.*
79. LADY JO
80. OLD FAITHFUL

SLIWA, Casimir T. *Illinois, U.S.A.*
81. STATE—DEARBORN
82. ORIENTAL
83. ABSTRACT

SMITH, S. Wayne, M.D.
Salt Lake City, U.S.A.
84. HIGHLAND
85. MAY WALK
86. SPRING SONG

SOMMER, Miss Constance
Los Angeles, U.S.A.
87. SAN FRANCISCO EL ALTO
88. CHICHICASTENANGO—CHURCH STEPS

SPARROW, R. L.
Christchurch, New Zealand
89. TE ANAU
90. ON MILFORD SOUND
91. HOLLYFORD RIVER

STEWART, A.
Santa Barbara, U.S.A.
92. ORIENTAL POPPY
93. PAUSE FOR REFRESHMENT
94. ON POINT
95. BILLBERGIA NUTANS

WILDEY, A. E.
Christchurch, New Zealand
96. THE SURF AT TAYLORS MISTAKE

WILLIAMS, Edgar R.
Christchurch, New Zealand
97. CARRINGTON PEAK
98. HOME IN THE MOUNTAINS
99. MAKARORA VALLEY

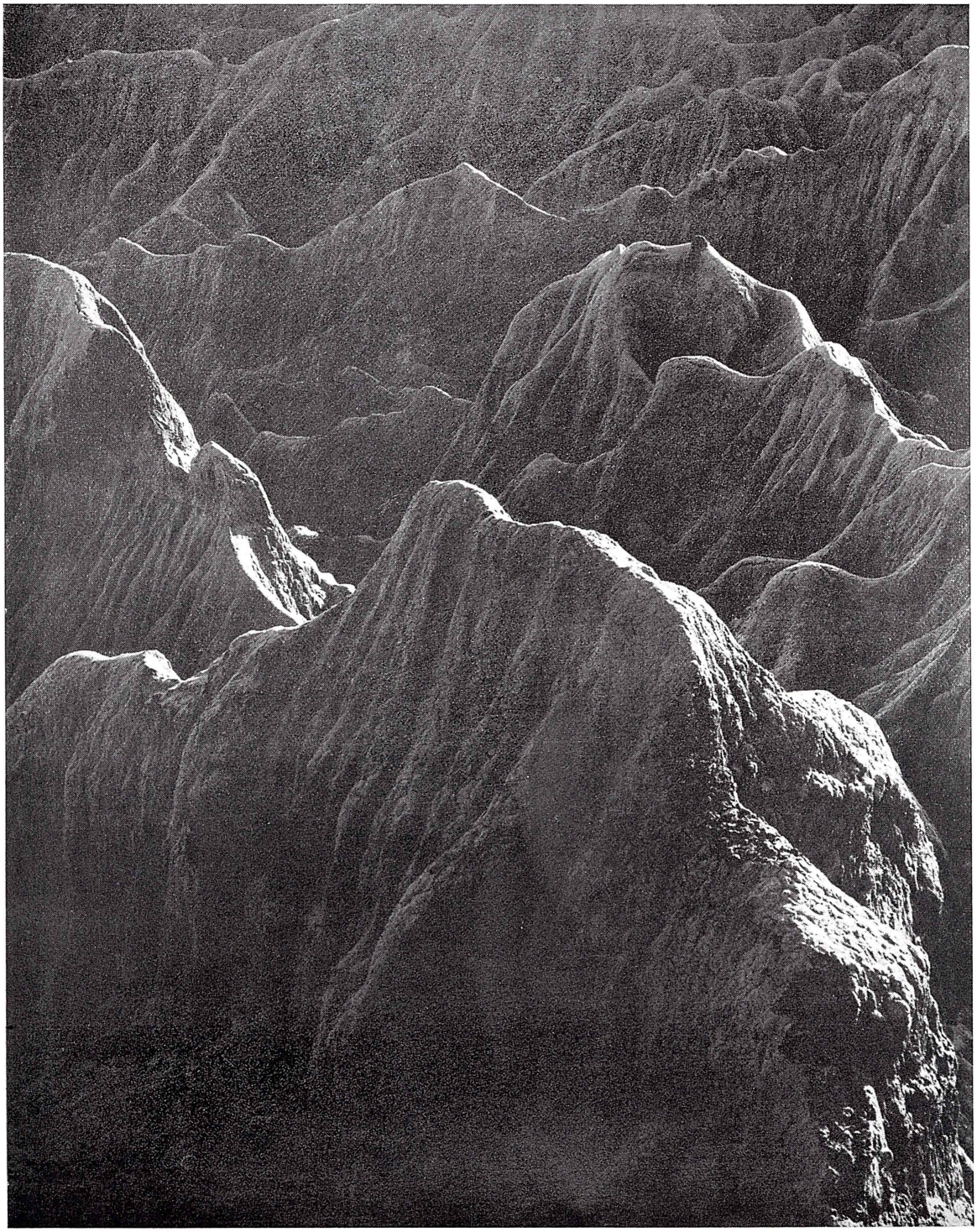
WOLF, Paul J.
New York, U.S.A.
100. DAMASK & BURGUNDY

WOLFSON, Mr and Mrs S. M.
New York, U.S.A.
101. READY FOR BUSINESS
102. SINEWS OF A CITY

INVITATION COLOUR PRINTS

CROSSETT, Edward C., A.R.P.S., F.P.S.A.
Chicago, U.S.A.
1. ORCHIDS
2. LILACS

CONDAX, Louis M.
Rochester, U.S.A.
1. PAM
2. AUTUMNAL MOOD
3. THE VETERAN
4. STILL LIFE



WASTELANDS PATTERN

Charles L. Wilson
San Diego, U.S.A.

SALOME

Edward Canby
Dayton, U.S.A.

INVITATION COLOUR PRINTS [*Continued*]

FOOTE, Howard E.
New York, U.S.A.

All Dye Transfer

1. MACINTOSH APPLES
2. RED AND GREEN
3. MOTHER'S LITTLE HELPERS
4. PLUMS

KENNEDY, Joe E. *Tulsa, U.S.A.*

1. HOUR GLASS
2. ANNA
3. THE SECRET
4. RAMONA

LIMBONG, Thomas A.,
Minneapolis, U.S.A.

All Flexichrome

1. THE HILLBILLY (SELF PORTRAIT)
2. TATTOOING
3. MY KITTEN
4. FORTY WINKS

THOMPSON, J. F.
Cincinnati, U.S.A.

All Imbibition Process

1. MEETING NIGHT
2. PTEROPHILLIUM EMEKEI
3. OCTOBER
4. PEGGY

Colour prints are also exhibited by the following photographers and manufacturers, but the titles were not available when this catalogue went to press.

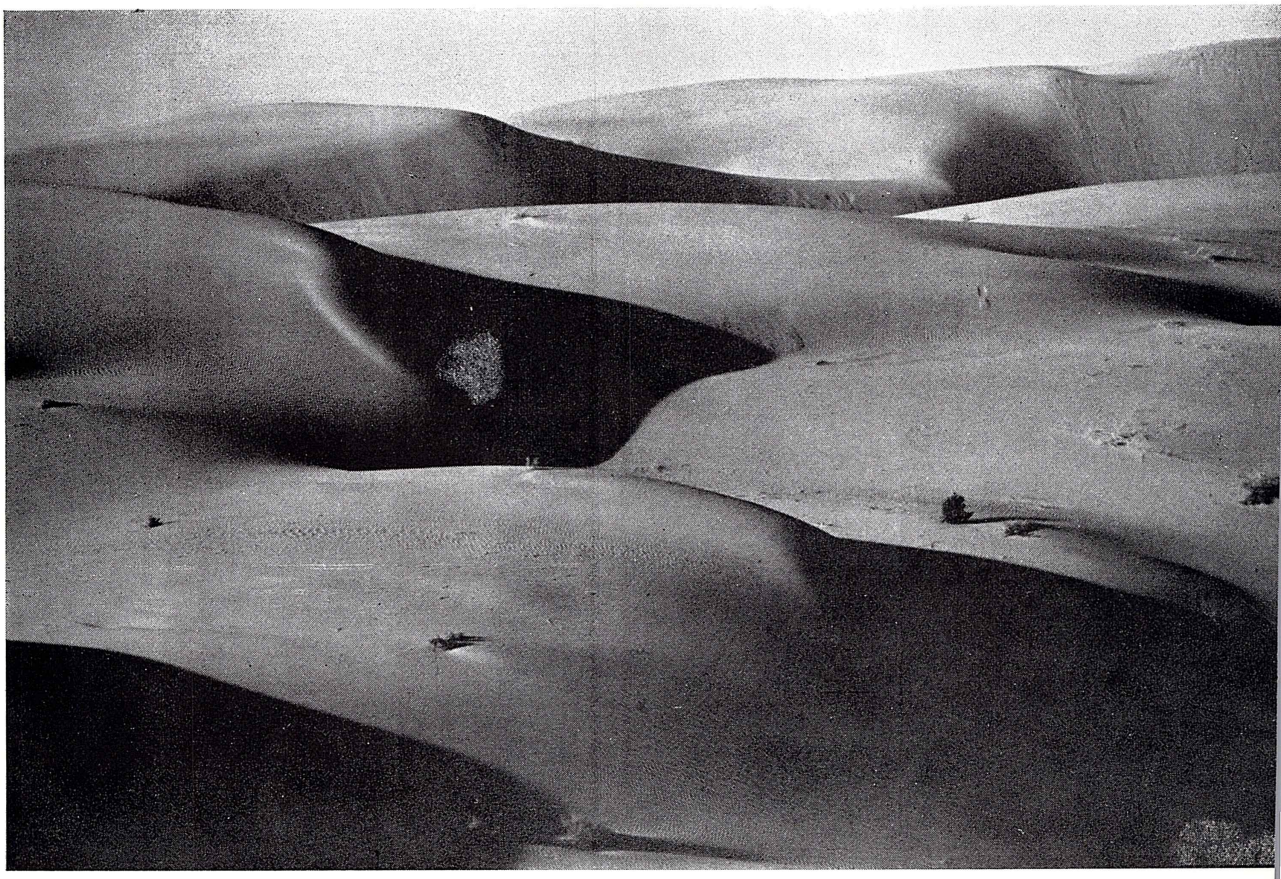
Betty L. Springer, *Norfolk, U.S.A.*

Victor Keppler, F.R.P.S.,
New York, U.S.A.

Ansco Corporation, (*Printon Process*)

Autotype Co. Ltd.,
(*Three Colour Carbro*)

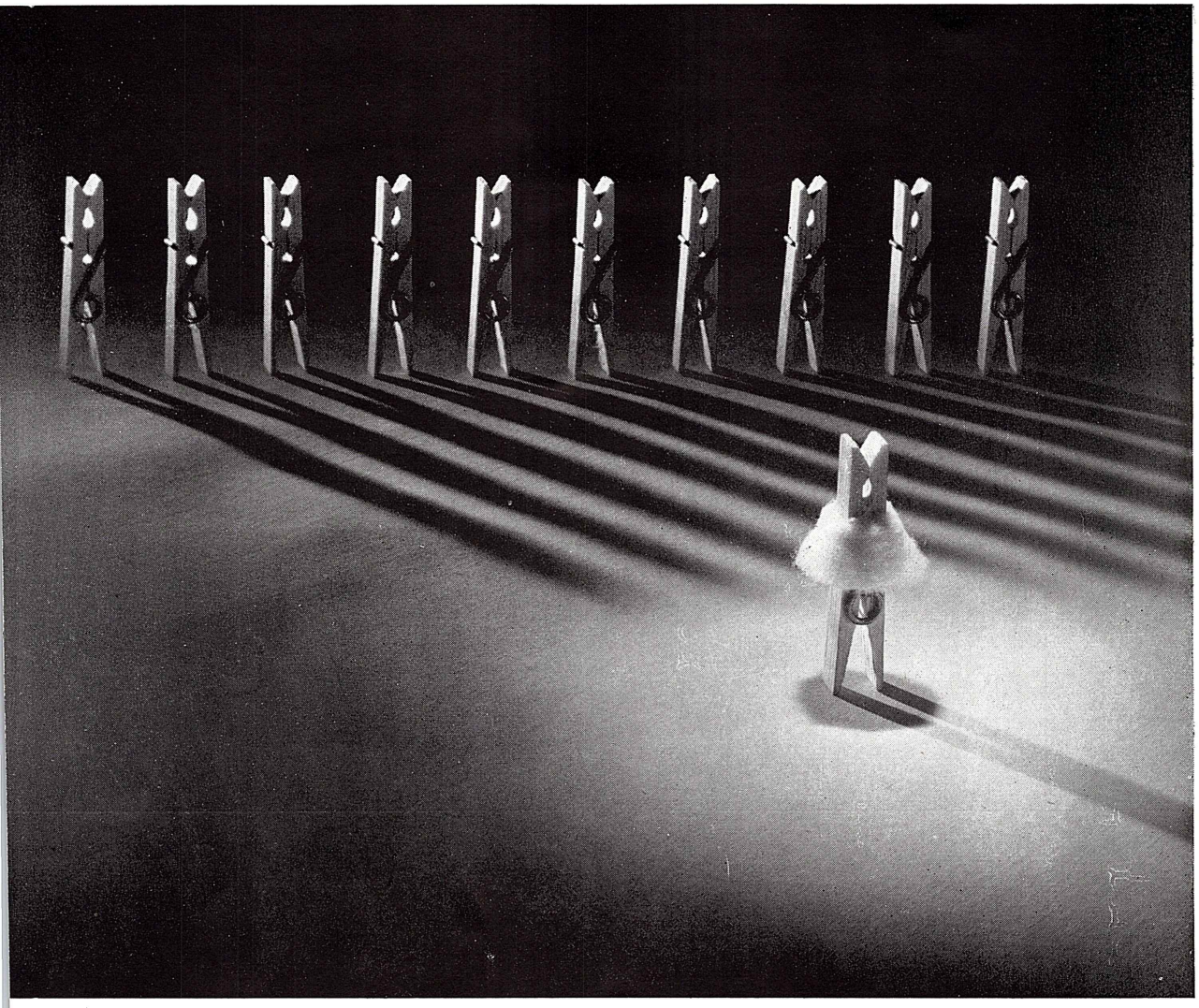
Kodak (N.Z.) Ltd.,
(*Flexichrome & Dye Transfer*)



DUNE RHYTHM

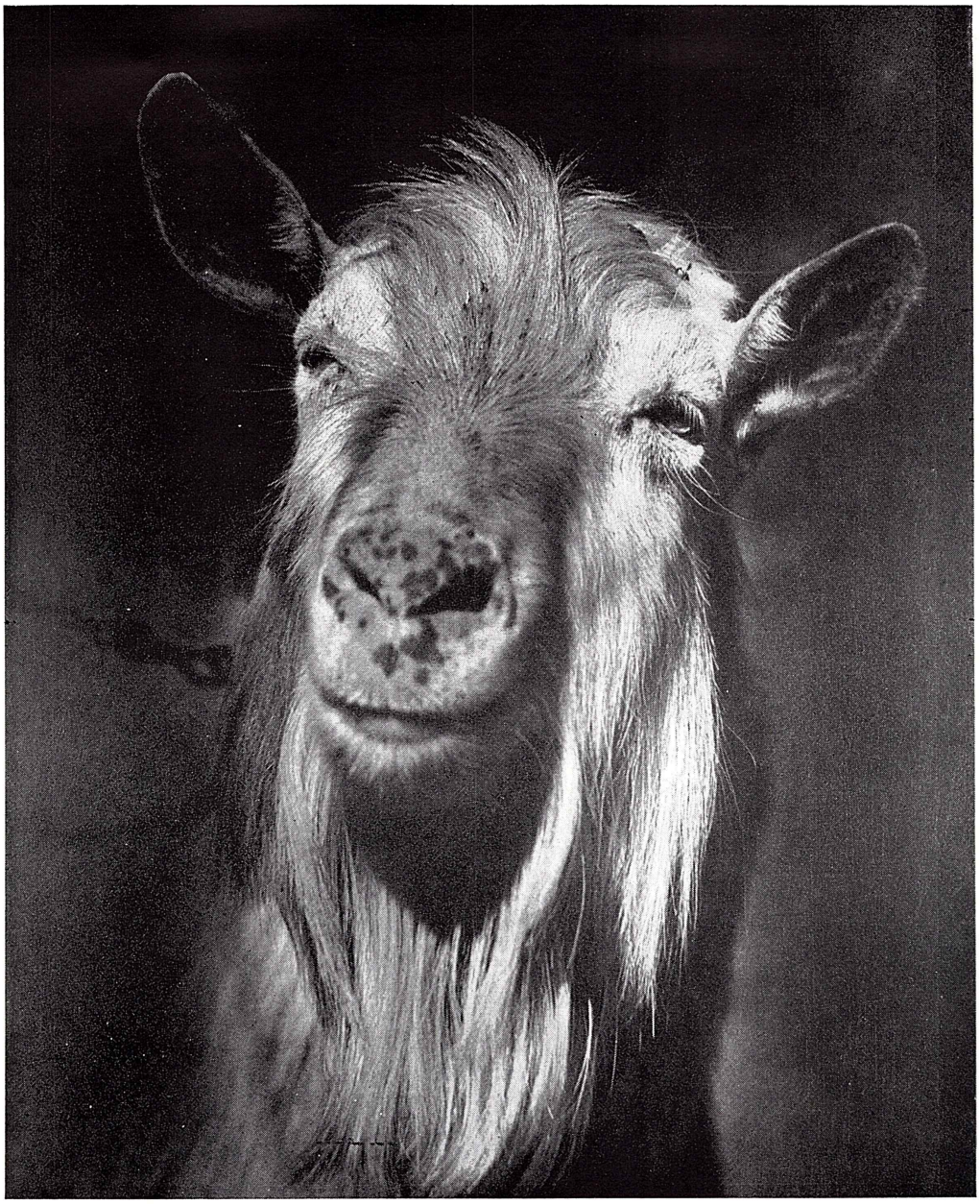
Charles L. Wilson
San Diego, U.S.A.

Honours Print



PIN UP CHORUS

Lowell Miller
Rochester, U.S.A.

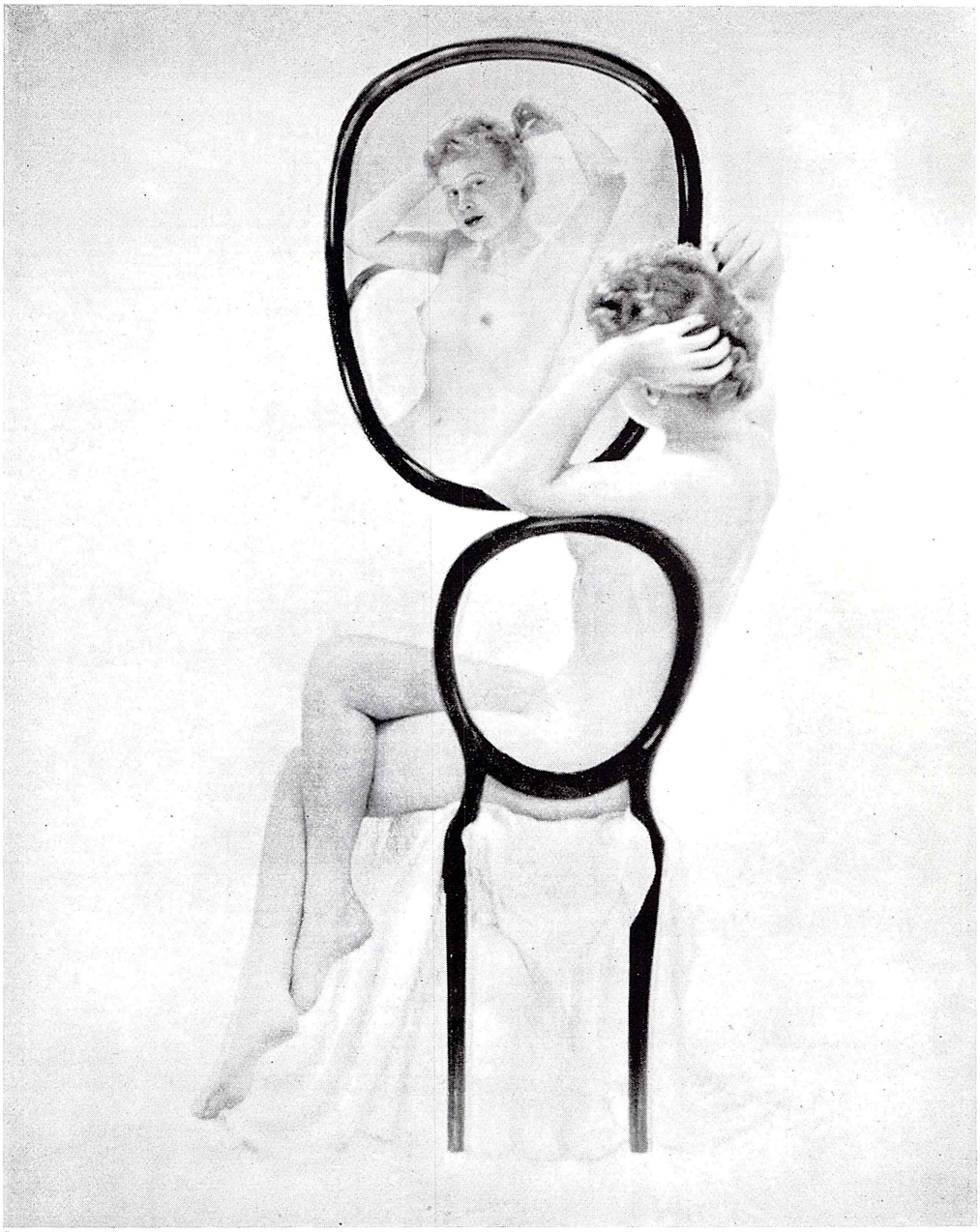


THE ROUE

R. G. Ratcliffe
Dunedin, New Zealand

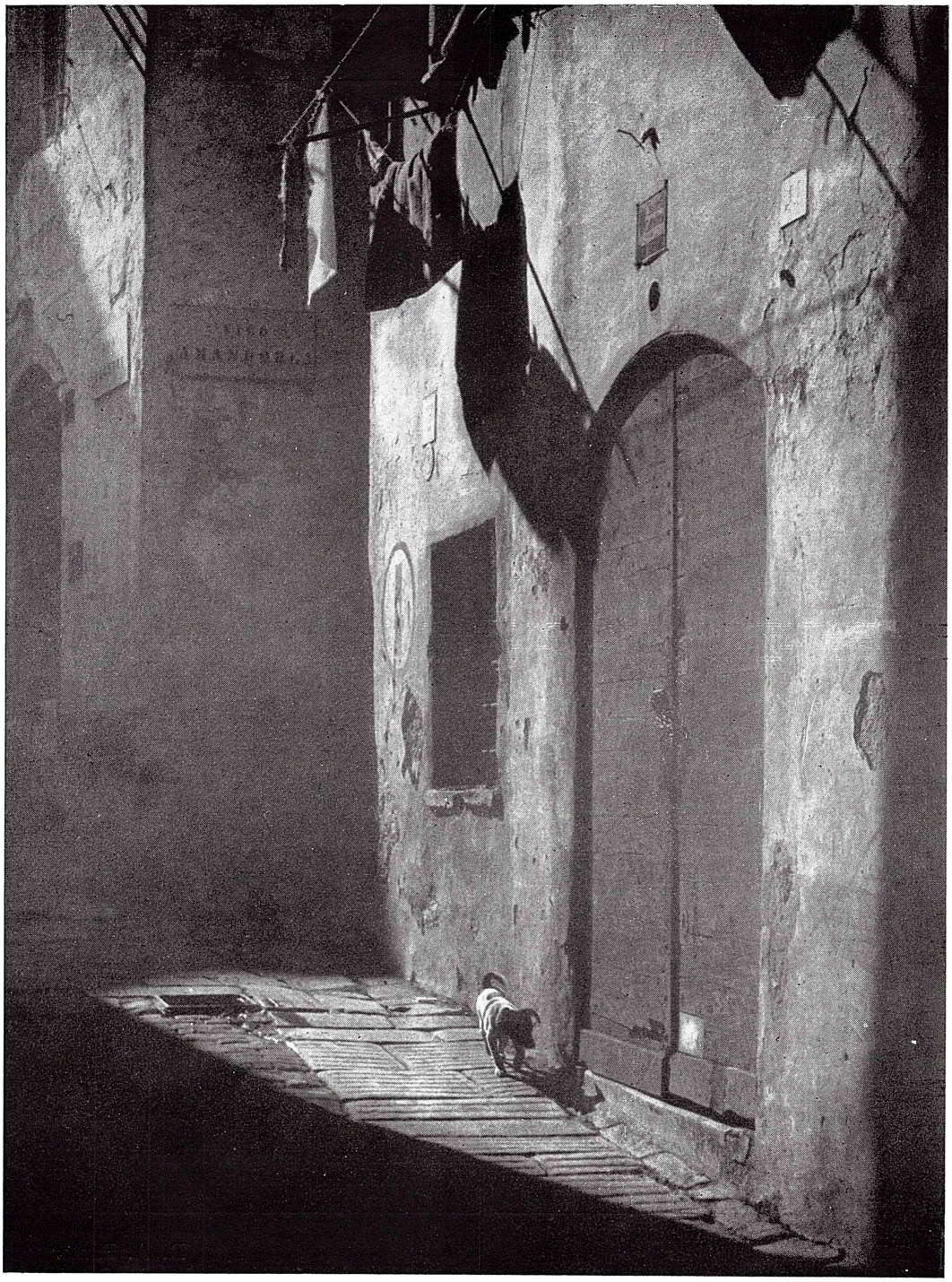
ANTICIPATION

R. A. Panter
Ontario, Canada



REFLECTION

R. A. Panter
Ontario, Canada



ROMANCO GIALLO

Migliardi Edoardo
Genoa, Italy

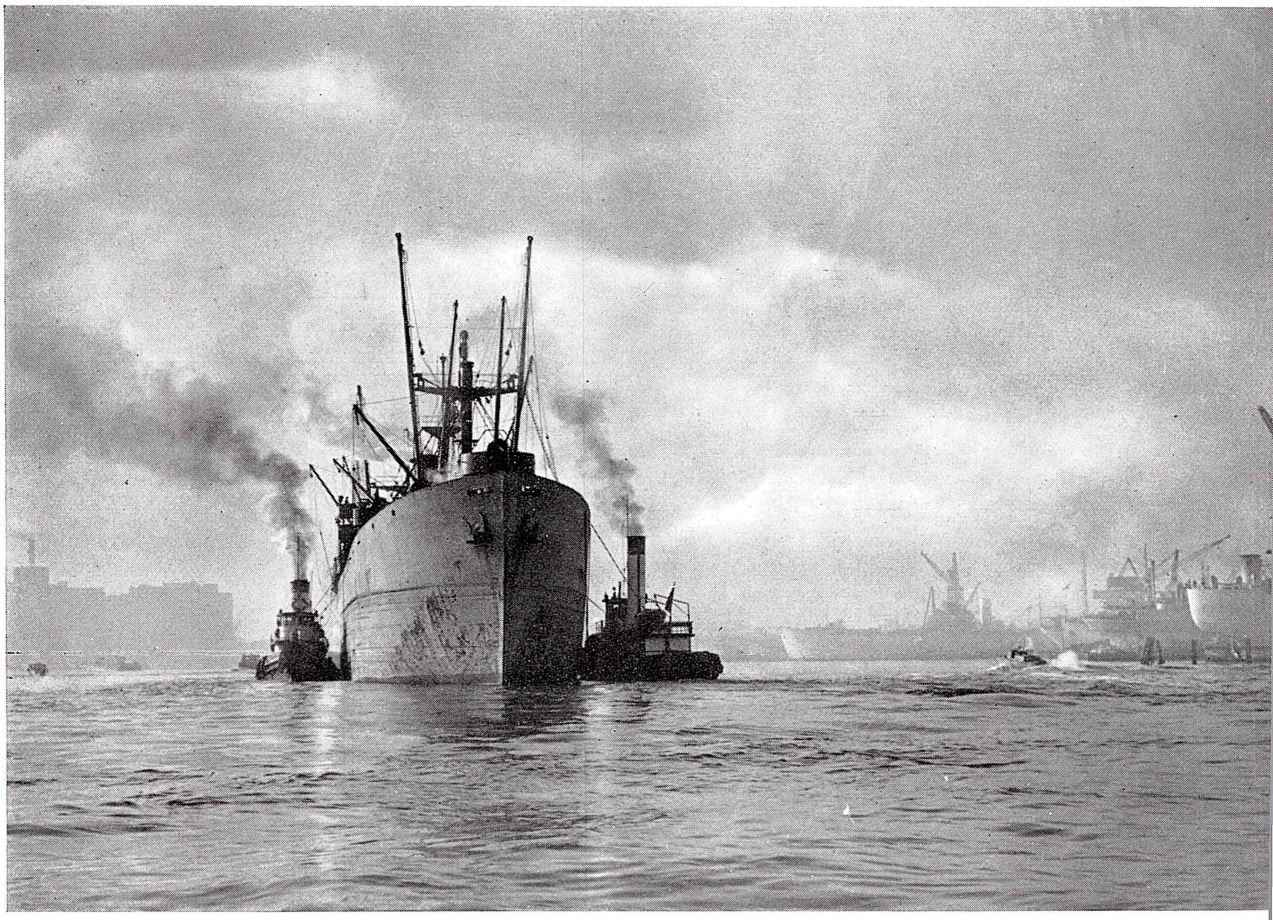
THE NEW WINDOW

Bohuslav Burian
Brno, Czechoslovakia

NEBULOUS

Edward Canby
Dayton, U.S.A.

Honours Print

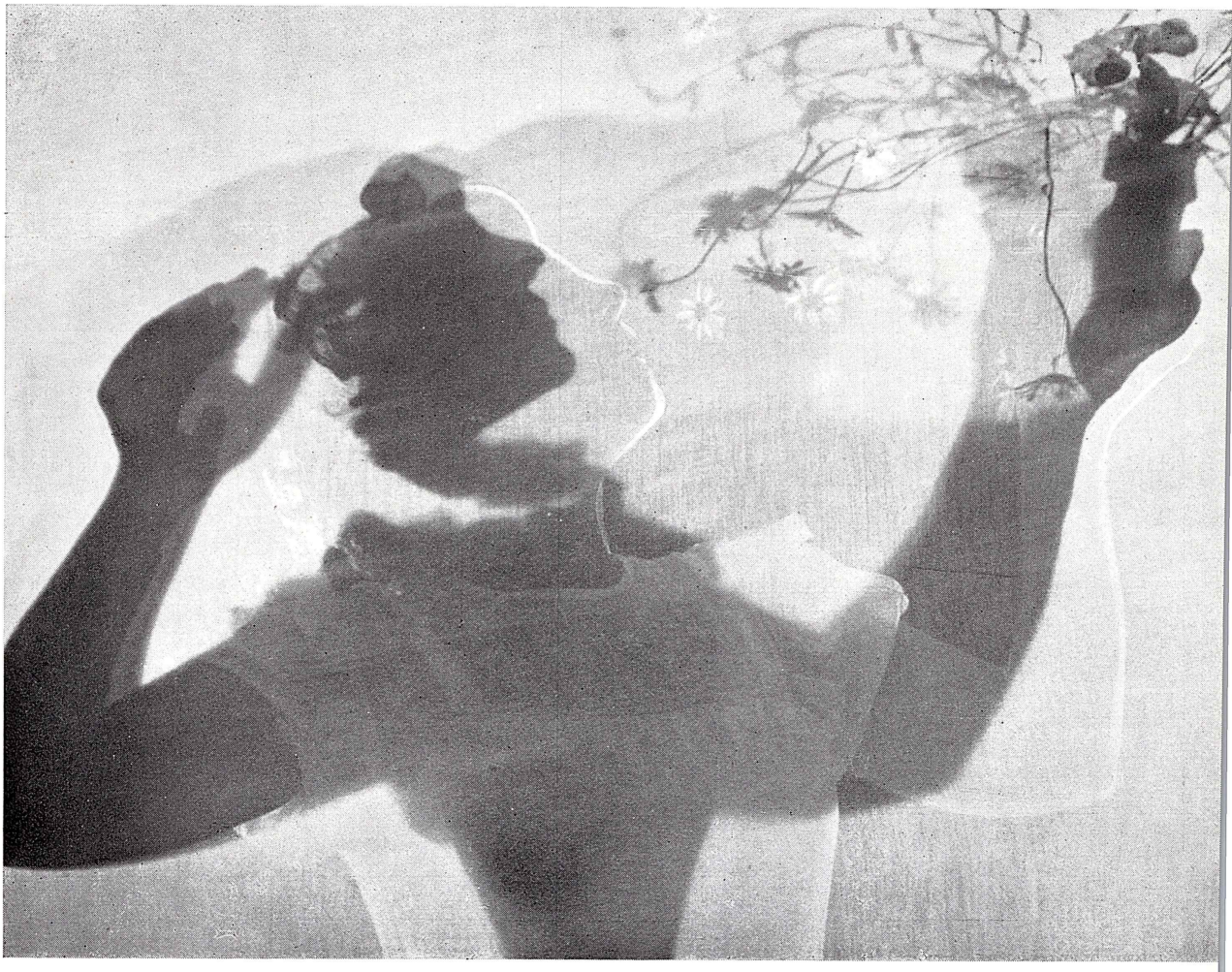


BALTIMORE HARBOUR

A. Aubrey Bodine
Baltimore, U.S.A.

IDOL

Joseph Palladino
Camden, U.S.A.



JOGOS DAS SOMBRAS

Pedro Calheiros
Rio de Janiero, Brazil

THE MATTERHORN

H. R. Thornton
Birmingham, England

DEVOTION

Kalman Szöllösy
Budapest, Hungary

STILL OF THE MORN

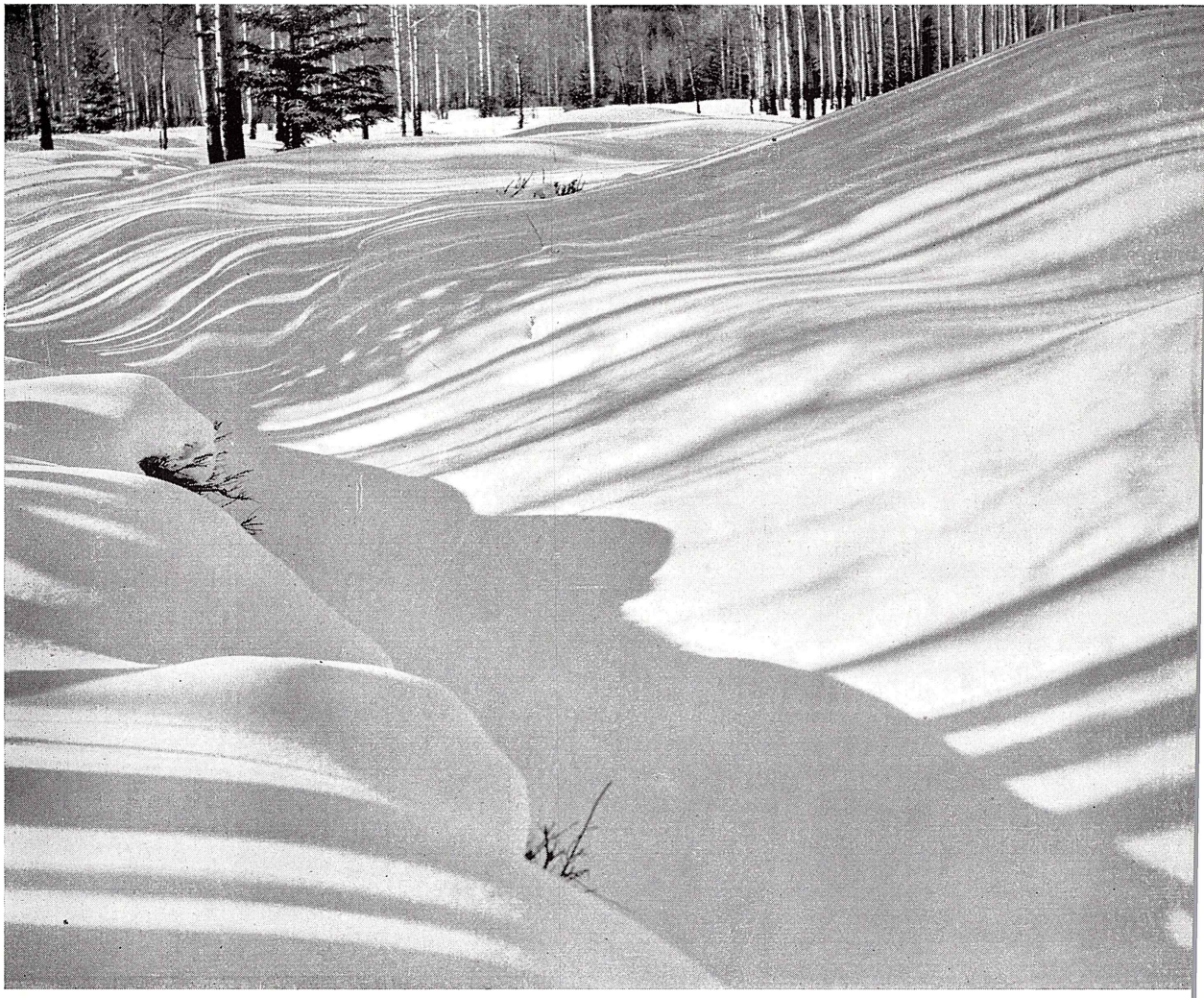
H. I. Wilmot
Vereeniging, South Africa

ILLUSION

Chung-Sam Tsio
Canton, China

OTTOBRE

Poggiali Giovanni
Firenze, Italy



SHADOWS

Alfred Blyth
Alberta, Canada

Honours Print

ANALYSIS OF ENTRIES

MONOCHROME PRINT SECTION

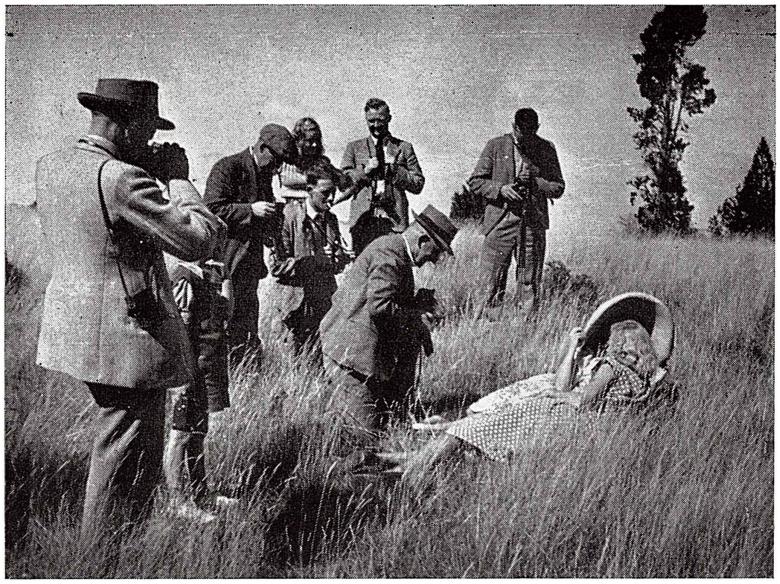
Country	Entries	Prints Submitted	Successful Exhibitors	Prints Accepted
Australia	15	57	8	12
Austria	2	8	2	3
Belgium	8	30	2	2
Brazil	6	24	5	10
British Isles	20	75	6	12
Canada	9	36	8	13
Chile	1	4	1	1
China	12	48	11	20
Costa Rica	1	4	1	1
Cuba	1	4	1	1
Czechoslovakia	5	20	3	4
Denmark	1	4	1	2
Egypt	1	4	0	0
Fiji	1	4	1	1
Finland	1	4	0	0
France	2	8	1	1
Germany	3	12	2	4
Holland	4	15	0	0
Hungary	7	28	3	11
India	22	86	7	11
Italy	9	36	6	10
Luxembourg	3	12	1	2
Malaya	6	24	2	2
New Zealand	36	120	7	8
Pakistan	1	4	1	1
Portugal	2	8	2	3
Roumania	1	4	1	1
Spain	7	25	1	2
South Africa	5	19	3	4
Sweden	1	4	0	0
United States of America	29	111	19	30
	232	842	106	172

COLOUR SLIDE SECTION

Country	Entries	Slides Submitted	Successful Exhibitors	Slides Accepted
Australia	1	4	0	0
British Isles	1	4	1	1
Canada	4	16	3	4
New Zealand	12	47	10	27
United States of America	32	127	30	70
Totals	49	198	44	102

SUMMER SAILS

Eleanor Parke Custis
Washington, U.S.A.



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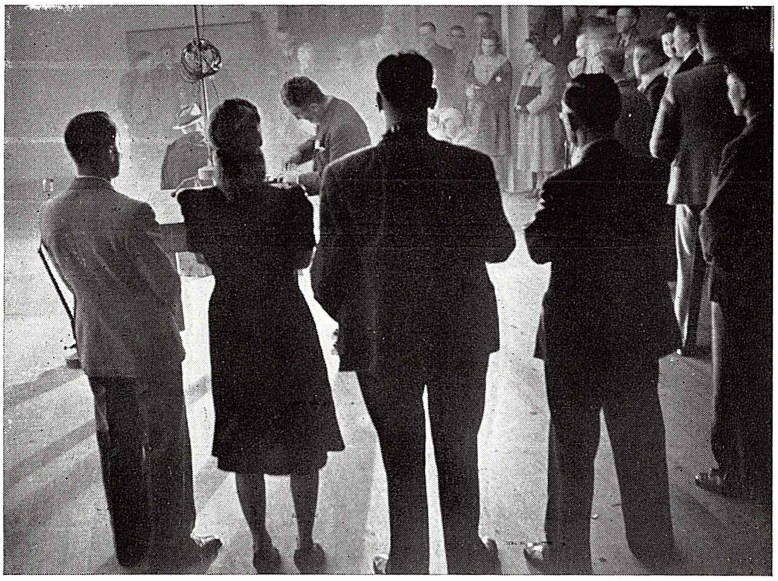
You were able to see this International Salon of Photography because of the enthusiasm of amateur photographers in your local camera club.

Membership of this club is open to all who want to enjoy a fascinating and creative hobby.

The Salon attendant will be pleased to give you details of membership and will introduce you to club officers.



A Camera Club Demonstration Evening

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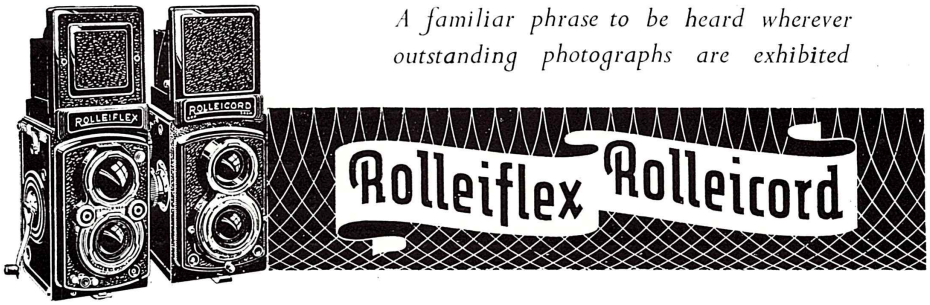

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